

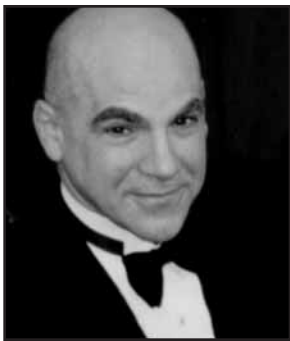
NOCTURNE MASTER CLASS

Saturday, February 27, 2010 • 2:00 p.m.

with **James Anagnoson**

PERFORMERS:

Ricker Choi	Nocturne in E flat major, op. 55, no. 2
Crystal Lee	Nocturne in C sharp minor, op. 27, no. 1
Lily Lu	Nocturne in C minor, op. 48, no. 1
Arthur Tang	Nocturne in B flat minor, op. 9, no. 1



JAMES ANAGNOSON

James Anagnoson, Dean of the Royal Conservatory's Glenn Gould School, is one of Canada's best known pianists and pedagogues. He has taught at The GGS since its formation in 1987, and as well has held teaching positions at the University of Toronto, the University of Western Ontario, and Wilfred Laurier University.

In 1976, James Anagnoson began performing with Canadian pianist Leslie Kinton, and since that time the duo Anagnoson & Kinton have gone on to give "*outstanding concerts...with formidable precision and panache*"—to quote the *New York Times*—across Canada, the United States, Europe, and Asia, receiving unanimous acclaim from both audiences and critics.

Anagnoson & Kinton's nine recordings are heard regularly on America's National Public Radio and various European Radio networks, and have been a mainstay of the Canadian Broadcasting Corporation's arts programming. Reviews of their recordings include "...*this is a singular performance of great lucidity and power, flawlessly integrated*" from *Fanfare Magazine* and "...*performances by both soloists and orchestra are virtuoso and exciting...*" from the *American Record Review*.

In addition to their more than 1000 concert appearances around the world, which have included concerto appearances with Canada's leading orchestras, the duo has performed for the BBC, Czech National Radio, Hilversum Radio in Holland, and Radio Suisse Romande. Recent concert highlights include two performances in Glazunov Hall in St. Petersburg, Russia, a performance at Martinu Hall in Prague as part of a festival celebrating the music of Martinu, a recital at the Shanghai International Festival as part of a two-week concert tour of China, and a collaboration with Maestro Mario Bernardi in the Mozart Two Piano Concerto.

Mr. Anagnoson has been a juror for the Canadian Chopin Competition, the International Hong Kong Piano Competition, the Prix d'Europe, and the Toronto Symphony Competition. He has given master classes across Canada at musical centres such as the Banff Centre for the Arts and Toronto Summer Music Festival, and in addition has frequently served as advisor and juror for the Canada Council for the Arts and the Ontario Arts Council.

In addition to performing and teaching, James Anagnoson has been heard on CBC radio as a guest host on *The Arts Tonight*, and as a piano specialist commentator for both the Esther Honens International Piano Competition and the CBC Young Performer's Competition.

James Anagnoson received his Master's degree from the Juilliard School, and his Bachelor's degree from the Eastman School of Music, which he attended on scholarship. His teachers included Eugene List, Samuel Lipman, and Jeaneane Dowis, and he went on to coach with Claude Frank and Karl Ulrich Schnabel.

Mr. Anagnoson and his wife Julia Young have a 12-year-old son, Alexander.